Mariana Aylín

A01206560

DPNA

**Analyzing scene:**

<https://www.youtube.com/watch?v=7Fc_LSiyD7s>

1. *What else is there for your character to say, to think, to be?*

*Describe what is not there about him, build up his story behind this scene. You can add details that are not established in the movie. Let us know that you really REALLY know this character*

Louisa Clark is a very submissive person, she doesn´t like to confront people unless she really has to, but she is a sweet soul who always wants the best to happen to anyone. She comes from a family that needs money but a family that is very united, they protect and love each other very much. She grew up looking at the love their parents share and the way they always support one another, they taught her every problem has a solution, every bad or sad experience has a happy side coming; that´s how she grew up being a very positive person.

Her reaction is also a consequence of the love she is feeling for Will, as described before, she has learned by the example of her own parents, that she has to support her partner, to not let him fall; this is why she doesn´t want Will to end his life.

1. *Identify:*

* *Objective of each character:*

Louisa Clark wants to inspire Will Traynor to live, to not commit euthanasia by showing him how good life can be despite his physical condition.

Will Traynor wants to explain Louisa Clark why he wants to commit euthanasia and how important she is for him.

* *Beats of each character:*

Louisa Clark:

1. she is dancing in the beach, feeling herself and being happy. Will mentions her he needs to tell her about the idea of practicing euthanasia and changes to a not surprised face.
2. Louisa tells him she knows and changes to a hopeful attitude.
3. Will tries to explain her the way he is living is not living and that he is going to do it and want her to be with him, Louisa gets sad and starts to cry.
4. Will continues trying to make her understand but she turns her sadness into anger too and starts yelling at him.

Will Traynor:

1. Will is happy, enjoying Louisa´s foolishness and company until she kissed him and becomes upset and worried because he knows he has something to confess to her.
2. Will gets desperate when he sees she´s not reacting well, he wants to make Louisa understand.
3. He gets sad and hurt by Louisa´s reaction to his words.

* *Where´s the tension between these two characters?*

When they both realize they want different things as Will wants to practice euthanasia and Louisa doesn´t want him to do it.

* *Dramatic line of the scene:*

Louisa is spending an awesome time with Will, but all of a sudden Will tells her he wants to practice euthanasia, something Louisa already knows. Then she tries to convince him, to make him reconsider his decision because she loves him.

* *Who dominates the scene?*

Louisa, because she barely lets him speak and give her his reasons. Instead, she gives Will her reasons for him to reconsider, but at seeing he is not changing his mind, she leaves him alone at the beach.

* *Who gets his/her objective? Under what circumstances?*

None of them, because Will wants Louisa to support and understand him but she just can´t comprehend his final decision.

1. *Make a formal analysis like the first one you did before*

The colors of the scene are dark but warm as it is a night scene but also a romantic one.

The only important sound is the sound of the ocean as they are at the beach and the sound of the torches.

The lighting is warm, the orange light dominates the whole scene as representing the light the fire of the torches can ignite.

1. *Now, do your own anatomy of a scene with the scene you´ve already analyzed.*

*Include the deeper description of your character and how it is related to this moment in the movie. Include as well, the formal dramatic articulation so we can better appreciate the scene.*

The scene starts with a medium shot of her being happy, then the camera turns to him who is looking at her but clearly, he is in a taller angle than her even when he is sitting in his wheelchair. They are both happy, enjoying each other´s company. The camera goes behind his shoulder, so we can see how he is admiring her from the distance, enjoying her foolishness and the silly way she is dancing at the beach. She approaches him and the angle changes, the camera now empowers her with a subtle high angle of her and here comes the first beat where Will tells her about the euthanasia, he changes from a light mood to a sad and worry one. As for Louisa, she changes to a hopeful attitude. Here the camera shows us both of them at the same level in a close up. Then comes the next beat, where he tells her he is still doing it, so she gets sad and angry at the same time. She stands up getting away from him and the camera changes to a low angle, giving her the total power again so we can feel her pain and leave him vulnerable and as the unreasonable one. She leaves him and the camera changes to a medium shot of him in his last beat: desperation and sadness because he is unable of going after her.